

# COMPANION

An all-round speech amplifier for people with or without hearing instruments.

## A FLEXIBLE LISTENING DEVICE

The Companion is a personal, flexible assistive listening device. It is suitable in many situations, such as during conversation, when listening to TV, at conferences, in public premises with an inductive loop etc. The Companion is also very useful to have handy, for example at hospitals and care institutions, as a temporary aid during the patient's stay or visit.



Hearing instrument users listen via a neck loop and those without hearing instruments can choose from different types of headsets.

## EASY USAGE

The idea behind the Companion is that it should be easy to use. That is why it has large and robust controls. The procedure for changing the batteries is simple and the operating time is long.



## BUILT-IN TELECOIL

Because of the built-in telecoil, the Companion is excellent to use in public premises with inductive loops.

## SWITCH BETWEEN MIC/TELECOIL

With the switch M/T it is easy to change between using microphone or telecoil. Moreover, the switch can be locked in the Microphone position.

## LISTENING TO TV

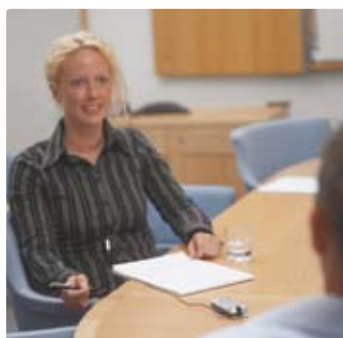
The Companion is very good to use as an extra amplifier of the TV sound. Attach a microphone to the TV and connect it to the Companion. The user gets a system that is easy to carry around.

## A GOOD CONFERENCE AID

At smaller meetings and conferences the Companion is the excellent choice. The Companion is placed on the table and the omni-directional microphone picks up the sound.

## SPEECH AMPLIFIER IN THE CAR

The car is often a difficult environment for the hearing-impaired. Place a lapel microphone on the other person and connect it to the Companion. Thus, a good speech amplification is attained, with the background noise less disturbing.



In order to adjust the Companion to individual needs and user environments, different kinds of accessories are available.

# ACCESSORIES

Companion > colors

## Companion, black

(with headphones)

*Ordering number: 200 20 36*



## Companion, silver

(with headphones)

*Ordering number: 200 21 50*



## Companion, red

(with headphones)

*Ordering number: 200 20 91*



Accessories > microphones

## Directional microphone

This microphone is designed to reduce the background noise. It is inserted in the microphone socket of the Companion.

*Ordering number: 200 60 12*



## Lapel microphone EM 143

The lapel microphone is practical to use when the hearing-impaired is chatting with one person. The person talking to the hearing-impaired should attach the microphone to his/her clothes with the enclosed clip.

*Ordering number: 411 03 15*



## Microphone FXT/TV

This microphone is attached with velcro tape to the loudspeaker of the TV, radio or stereo. It is also possible to place it on a table.

*Ordering number: 200 60 13*



## Accessories> neckloops and headphones

### Neck loop G.A.P.

With a neck loop, the person using a hearing instrument can pick up the sound. A connection cord (length: 80 cm) is connected to the neck loop, and the other end of the cord is connected to the headset socket on the Companion.

*Neck loop, Ordering number: 414 04 60*

*Connection cord, Ordering number: 200 20 44*



### Headphones

Those who do not have a hearing instrument can use these headphones to the Companion. It is easy to adjust the size, but if an even smaller size is required, or for additional wearing comfort, it is possible to buy a pad for the head strap. The pad is attached on the inside of the head strap.

*Headphones, Ordering number: 200 60 20*

*Head strap pad, Ordering number: 200 20 72*



### In-the-ear headphones

As an alternative to the headphones, you can connect these in-the-ear headphones to the Companion.

*In-the-ear headphones, Ordering number: 200 60 09*



### Stetoclip

Stetoclip is practical for those who do not use a hearing instrument and do not want to use headphones with a headband.

*Ordering number: 200 20 42*



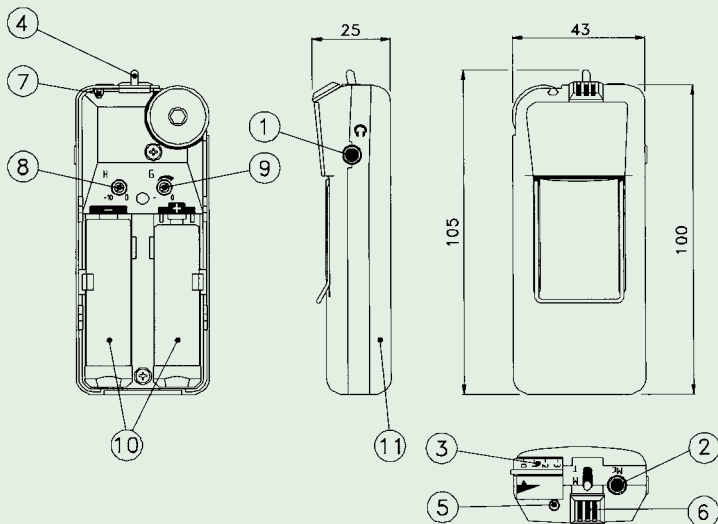
# TECHNICAL DATA



Max acoustic gain:	60 dB (can be reduced with 16 dB with gain control).
Max acoustic output:	125 dB SPL.
Frequency range:	200 Hz – 10 kHz.
Bass reduction:	-10 dB at 200 Hz.
Telecoil sensitivity:	93 dB SPL, 1 kHz, 10 mA/m.
Current consumption:	Without load 7 mA. With 32 ohms earphones 10-15 mA.
Battery life:	Approx. 200 hours.
Type of batteries:	2 x 1,5 V penlight (LR6/AA).
Weight:	94 g (including batteries).



Any issues relating to the EU Medical Device Directive 93/42/EEC should be directed to GN ReSound A/S.



1. Socket for earphones
2. Socket for external microphone
3. Volume control
4. Microphone and telecoil switch
5. LED
6. Built-in microphone
7. Lock for microphone position
8. Bass reduction
9. Gain control
10. Battery compartment
11. Battery cover

#### MANUFACTURER

*in the sense of EU Medical Device Directive 93/42/EEC:*

**GN ReSound A/S**  
Lautrupbjerg 7  
DK-2750 Ballerup  
Denmark

*Service and product-related questions:  
contact GN ReSound AB ALD Division.*

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